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1950

University of Illinois

BULLETIN

**COLLEGE of
FINE and
APPLIED ARTS**

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University of Illinois

**COLLEGE of
FINE and
APPLIED ARTS**

■ *published by the*

University of Illinois Press

1950

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THE COLLEGE OF FINE AND APPLIED ARTS

HISTORY

Training in the Fine Arts was provided in the original plans for the University of Illinois, and courses of instruction in Art and Architecture were offered early in the history of the institution. Courses in Music were soon introduced and the School of Music was organized in 1897. Instruction in Landscape Architecture has been offered since 1907. Thus there have grown up at the University departments providing education in each of the major Fine Arts.

For a number of years it was felt that these Fine Arts interests should be brought together under one administrative division, and in 1931 the College of Fine and Applied Arts was constituted by a grouping of the departments of Art, Architecture, and Landscape Architecture, and the School of Music. The University Bands were allied with the College in 1950.

BUILDINGS LIBRARIES AND COLLECTIONS

The College is well equipped. The School of Music is housed in three buildings: Smith Memorial Hall, the String Annex, and the Theory Annex. Smith Memorial Hall contains a central recital hall seating 1,100 people, sound-proof practice studios, offices, and a library. There is complete instrumental equipment, including the recent acquisition of a consort of viols and a harpsichord. The Building for Architecture and Kindred Subjects with its galleries, studios, offices, and drafting rooms, housing the departments of Art and Architecture, offers an excellent physical environment for the teaching of the graphic arts. The Department of Art also has studios and classrooms in Lincoln Hall, David Kinley Hall, Civil Engineering Hall, and the Civil Engineering Survey Building, and graduate art classes are held in the Graduate Studio on Illinois Street. The Department of Landscape Architecture is housed in Mumford Hall.

Three departmental libraries serve the instructional divisions of the College: the Ricker Library, the Landscape Architecture Library, and the Music Library. The Ricker Library contains 23,332 volumes on art and architecture, 24,340 lantern slides, 23,700 mounted photographs and drawings, 13,745 clippings, and 1,465 pamphlets. The Landscape Architecture Library contains 8,850 volumes and 6,480 lantern slides. The music collection in the University Library comprises some 66,000 scores and pieces, over 7,000 books about music, and about 6,000 phonograph disks. This represents about 27,000 titles and editions of music and books, of which about 16,000 are in the Music Library. Special collections include the John Philip Sousa Collection of band and orchestral scores; the Rafael Joseffy Memorial Collection of pianoforte music; the Dichter Collection of American sheet music, 1830-1876; Chicago imprints of sheet music prior to 1871; songs popular in the two world wars; and a reference collection of over 7,000 titles of choral music.

The University Art collections include numerous casts of antique sculpture, original oil paintings (many by notable American artists), lithographs and prints allocated to the University by the Public Works Administration, and other art objects. Each year the University purchases a group of canvases from the annual National Exhibition of Contemporary American Painting.

The Lorado Taft Collection of sculpture is in part displayed in the Architecture Building, the University Auditorium, Lincoln Hall, and on the campus. A painting collection of old and modern masters presented by Merle J. and Emily N. Trees is in part displayed in the Illini Union Building. Other acquisitions include the Ewing Collection of Far Eastern Art and the Myers Collection of Americana. Current art exhibitions are shown in the West Gallery of the Architecture Building. The gallery is open from 9:00 A.M. to 5:00 P.M. weekdays and from 2:00 to 5:00 P.M. Sunday.

ADMISSION

Students are admitted by certificate from accredited secondary schools. Fifteen units of acceptable high school work are required as listed below. (A unit course of study in the secondary school is a course extending through the school year and requiring not less than the equivalent of 120 sixty-minute hours of classroom work.)

(A) Two majors and one minor selected from the following fields: English, foreign language, mathematics, science, social studies. One major must be English. (A major consists of three unit courses in one field, and a minor consists of two unit courses in one field.)

(B) A total of at least nine units from the fields named in paragraph A, amounting to a major or minor sequence in at least three different fields.

(C) Six units from any of the high school subjects which are accepted by an accredited high school toward its diploma and which meet the standards for accrediting as defined by the University of Illinois.

(D) All subjects prescribed by the department in which the applicant desires to study, as follows:

Curriculum in Architecture. English, 3 units; algebra, 1½ units; plane geometry, 1 unit. (A student may enter with a deficiency in advanced algebra but this must be removed during his first year of residence.)

Curriculum in Art. English, 3 units; languages (Latin, Greek, French, German, Italian, or Spanish), 2 units (both in the same language). For Industrial Design in addition to above, algebra, 1½ units; plane geometry, 1 unit. (A student may enter with a deficiency in advanced algebra but this must be removed during his first year of residence.)

Curriculum in Landscape Architecture. English, 3 units; algebra, 1 unit; plane geometry, 1 unit.

Curriculum in Music. English, 3 units; languages (Latin, Greek, French, German, Italian, or Spanish), 2 units (both in the same language); applied music. Each applicant must pass a qualifying examination on his major instrument. (This is also required of applicants wishing to major in Theory unless they can submit scores which will be accepted in lieu of a qualifying examination.) These examinations are given at various times during the year. No credit is allowed for the qualifying examination.

In addition to these minimum requirements, it is advisable that all students have a good foundation in the social sciences, including history, civics, and economics. Students in the graphic arts should begin freehand drawing as early as possible. Physics is recommended for the architect and botany for the landscape architect. A laboratory science is recommended for students of music.

An applicant whose rank is in the upper fifty per cent of his high school graduating class may be admitted without adhering to the usual requirements pertaining to majors and minors. He may also be admitted to Art and Music without the foreign language requirement. A high school senior who ranks in the upper twenty-five per cent of his class may be admitted under certain special conditions approved by the Director of Admissions.

High school graduates who rank in the lowest quarter of their class and whose credits satisfy the entrance requirements, are admitted on probationary status.

Persons over twenty-one years of age who can not qualify for admission as described above may be admitted as unclassified students, provided they secure the recommendation of the instructor whose work they wish to pursue and the approval of the Dean of the College. An unclassified student is not a candidate for a degree until he meets all admission requirements.

**FEES
AND
EXPENSES**

Students in the College of Fine and Applied Arts pay general University fees as summarized below. (For a complete statement of fees, including regulations concerning late registration, change fee, deferment of fees, exemptions, etc., see the Undergraduate Study catalog.)

Tuition:

Residents of Illinois, each semester	\$40
Nonresidents of Illinois, each semester	80
Hospital and Medical Service fee, each semester	5
Laboratory, Library, and Supply fee, each semester	8
Illini Union Service Charge, each semester	5

Deposits:

Required of each student at time of first registration (to cover library fines, lost books, and other equipment; balance refundable)	5
Required of students withdrawing military equipment (returned upon completion of military training)	10

Other expenses of students may vary. Allowance should be made for the following amounts for the academic year: textbooks and supplies, \$50 to \$75; room and board (nine months), \$540 to \$675; miscellaneous, \$30 to \$100. These amounts do not include such variable items as clothing, railroad fare, and recreation.

Many students earn a part of their expenses through part-time employment, some working for their board or room, or both. It is not advisable, however, for a student to attempt to earn more than half of his expenses while attending the University. The University maintains a Student Employment Office (Illini Hall) which assists students in finding employment.

**EXTRACURRICULAR
ACTIVITIES**

There are many opportunities for artistic expression outside the regular curricula. Students participate in the activities of various musical and dramatic organizations on the campus, including the University Symphony Orchestra, the University Sinfonietta, the University Chorus, the University Repertory Orchestra, the A Cappella Choir, the Men's and Women's Glee Clubs, the Opera Workshop, the University Bands, and the Illini Theatre Guild.

The School of Music offers numerous faculty and student recitals, radio programs, and productions by the Opera Workshop each season. Members of the Walden String Quartet, who are Artists in Residence and faculty members of the School of Music, present chamber music concerts. Each year artists of international reputation are invited to work with students and faculty and to conduct clinical sessions.

The music fraternities, Pi Kappa Lambda, Phi Mu Alpha, Sinfonia, and Sigma Alpha Iota, maintain chapters on the campus.

Students of Art, Architecture, and Landscape Architecture participate in the national professional competitions to which students of this College are eligible. The principal student organization in Art is Illustrators; in Landscape Architecture, the Landscape Club; and in Architecture, Alpha Rho Chi, Alpha Alpha Gamma, Scarab, and Gargoyle (honorary), all of which maintain chapters on the campus. Active also is a student chapter of the American Institute of Architects. Students of high scholarship in the Engineering Option of the Architecture curriculum are also eligible for membership in Tau Beta Pi and Sigma Tau. Students in Landscape Architecture are admitted to Scarab. All students in the College are eligible for University Honors and for election to Phi Kappa Phi.

Art students take an active interest in the art work of campus publications and the designing of stage settings and costumes for campus play productions. Representative student work in the graphic arts is included in a series of traveling exhibits which annually circulate among high schools throughout the state. An annual exhibit of student work is also displayed throughout the summer in the West Gallery of the Architecture Building. Art students are frequently represented in regional and national art exhibitions.

The Fine and Applied Arts Society, formed to promote a closer social relationship between the departments, is open to any student in the College. The governing body is the Fine Arts Student Council and is composed of representatives from the following organizations: Landscape Club, Sigma Alpha Iota, Phi Mu Alpha, Scarab, Gargoyle, the Student Chapter of the American Institute of Architects, Alpha Rho Chi, Alpha Alpha Gamma, and Illustrators. The Society sponsors the annual Career Conference, the annual Beaux Arts Costume Ball, and other social functions.

The following competitions are open to students of the College of Fine and Applied Arts.

PRIZES

Allerton American Traveling Scholarships. Scholarships of \$400 each for the two students in the junior class who stand highest in the history of architecture for the year. These provide a summer's study of early American architecture.

American Institute of Architects Prize. An annual award of a medal and a book to the senior student in Architecture whose development during his undergraduate career is the most consistent and best, and a book to the senior who ranks second.

Plym Prizes. Awards to the three senior students in the Engineering Option of Architecture whose work, attitude, and ability are judged the highest. A prize also is offered for the best group of summer sketches and for the best development of "sketch problems" during the year.

Edward C. Earl Prizes. Income from an endowment bequeathed by the late Edward C. Earl is used for two prizes for students in Architecture showing the highest excellence and progress in the courses in Materials and Methods of Construction.

James M. White Memorial Prize. Income from the James M. White Memorial Fund is used for a prize for the graduate student in Architecture who shows the highest excellence in graduate studies.

Ricker Prizes. Gold keys awarded annually for the three best essays on some phase of the history of architecture. Open to students in the second year of this study.

Alpha Rho Chi Medal. A bronze medal awarded annually to the senior student in Architecture who has shown the greatest ability for leadership and given promise of professional merit.

Scarab Medals. Several bronze medals awarded for outstanding performance in various phases of architectural study.

Pi Kappa Lambda Award. The payment of all initiation fees of Pi Kappa Lambda (music honorary) is awarded annually to the senior student in Music who has the highest scholastic average.

Richard V. Voynow Prize. A prize of \$50 awarded annually to the student in Music who submits the best essay on a subject selected by the Director of the School, preference to be given to a subject dealing with some phase of modern music.

**SCHOLARSHIPS
AND
FELLOWSHIPS**

Lydia E. Parker Bates Scholarships in Fine Arts. Available in varying amounts to needy undergraduate and graduate students of superior academic standing in Art, Architecture, and Landscape Architecture. For information inquire of the Dean of the College.

Thomas J. Smith Scholarships in Music. Four scholarships each year are

provided for women in Music. Awarded on the basis of comparative promise in music. For information inquire of the Chairman, Scholarship Committee, School of Music.

Theodore Presser Scholarship in Music. A scholarship of \$250 a year is awarded through the Theodore Presser Foundation. Selection is made on the basis of musicianship and financial need.

Elizabeth Hamilton Scholarship in Music. An annual award of \$500 to a young woman, preferably a pianist. Selection is made on the basis of musicianship and financial need.

Sinai Temple of Champaign-Urbana Scholarship. A scholarship of \$50 is awarded annually to an upperclass student in Music on the basis of scholastic excellence, natural ability, and financial need.

William Anderson Scholarship in Music. Tuition scholarships for two students in Music. The selection of a candidate is made on the basis of scholarship and financial need.

Mary C. McLellan Scholarship in Art. A scholarship awarded in alternate years to a graduate of the College who has demonstrated unusual ability in Art. The stipend of \$1,000 is to be devoted to professional development through study in America or abroad.

Kate Neal Kinley Memorial Fellowship. Awarded annually to a graduate of this College or of some similar institution of equal educational standing, for the purpose of advanced study for one year at home or abroad. Open to students of Art, Music, and Architectural History and Design. The stipend is \$1,000. For information address the Dean of the College.

Plym Fellowships in Architecture and Architectural Engineering. Two graduate fellowships, one in Architecture and the other in Architectural Engineering, with stipends of \$1,200 each. The winners ordinarily are required to spend a year in study abroad. Information may be secured by addressing the Department of Architecture.

In 1930 alumni and friends of the University endowed the Lorado Taft Lectureship in Art for the maintenance of an annual series of lectures by one or more persons eminent in some field of art. Prominent lecturers appear in this series each year.

**LORADO TAFT
LECTURESHP**

DEPARTMENTS AND CURRICULA

The professional curricula in Art, Architecture, Landscape Architecture, and Music admit freshmen. With the exception of the curriculum in Architecture, which requires five years for completion, these programs normally require four years of study with options that allow specialization. In each curriculum students are required to take certain basic and cultural courses essential to a liberal education, and are permitted to elect additional courses according to individual interests.

For students enrolled in other colleges and schools of the University at Urbana, the College of Fine and Applied Arts offers introductory courses designed to increase aesthetic appreciation and to portray the role of the arts in civilization, and courses in applied music.

DEPARTMENT OF ARCHITECTURE

Architecture is concerned with the design and construction of efficient, safe, economical, and attractive buildings to satisfy man's need for shelter. The building industry is one of the largest in the nation in terms of expenditure and employment. For leadership the industry depends upon the architectural profession to develop new building types, new materials, and new systems of construction. The well-trained architect, who can bring to these problems a high degree of technical knowledge, social insight, creative imagination, and business skill, will find many challenging opportunities for service as well as ample rewards for his talents and effort.

The curriculum in Architecture contains a well-balanced program of general and technical training. The graduate who has acquired the necessary practical experience can, therefore, apply for state professional registration to practice. Technical subjects stress both a sound comprehension of fundamental theory and the logical solution of realistic problems met in practice. General studies in the physical and social sciences and the humanities give the graduate that appreciation and understanding of society which is so necessary in achieving a useful career and a satisfying life.

The curriculum provides two options which allow a student to undertake advanced courses according to his special talents and interests. The General Option offers advanced work in designing large buildings. The Engineering Option (formerly the curriculum in Architectural Engineering) emphasizes advanced courses in structural theory and design. Both options lead to the same degree, Bachelor of Architecture. Although students will normally choose their option at the beginning of the second year, the program is so arranged that the change may be made without difficulty at any time up to the middle of the fourth year.

The four-year curricula in Architecture as published in the 1949-1950 Undergraduate Study Bulletin will be in effect for students who entered college training prior to September 1, 1949.

The Department brings numerous outstanding architects to lecture on current professional topics and it conducts regular student field inspection trips to Chicago and nearby cities.

Graduate courses leading to the degree of Master of Science in Architecture and in Architectural Engineering are offered under the regulations of the Graduate College.

CURRICULUM IN ARCHITECTURE

(The first year is common to both options of the curriculum in architecture)

FIRST YEAR

FIRST SEMESTER	HOURS
Art 181 — Freehand Drawing.....	2
G.E.D. 107 — Architectural Projections....	2
Rhet. 101 — Rhetoric and Composition....	3
Math. 117 — Combined Mathematics.....	5
Hygiene 102 or 105 — Personal and Environmental Hygiene	2
Physical Education	1
Military (men)	1
Total.....	16

SECOND SEMESTER	HOURS
Art 182 — Freehand Drawing.....	2
G.E.D. 108 — Architectural Projections....	2
Rhet. 102 — Rhetoric and Composition....	3
Math. 127 — Combined Mathematics.....	4
Arch. 101 — Basic Design	3
Physical Education	1
Military (men)	1
Total.....	16

GENERAL OPTION

For the Degree of Bachelor of Architecture

FIRST YEAR

Program for Freshmen (see above)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 183 — Freehand Drawing.....	2
Arch. 131 — Architectural Design.....	3
Arch. 141 — Materials and Methods of Construction I.....	2
Physics 101 — General Physics (Mechanics, Heat, and Sound).....	5
Electives	3
Physical Education	1
Military (men)	1
Total.....	17

SECOND SEMESTER	HOURS
Art 184 — Freehand Drawing.....	2
Arch. 132 — Architectural Design.....	3
Arch. 142 — Materials and Methods of Construction II.....	2
Arch. 113 — History of Ancient Architecture	2
T.A.M. 171 — Elementary Mechanics.....	3
Electives	3
Physical Education	1
Military (men)	1
Total.....	17

THIRD YEAR

FIRST SEMESTER	HOURS
Art 281 — Freehand Drawing.....	2
Arch. 133 — Architectural Design.....	3
Arch. 143 — Materials and Methods of Construction III.....	2
Arch. 214 — History of Medieval Architecture.....	3
Sociol. 276 — Sociology of the City.....	3
T.A.M 172 — Strength of Materials.....	3
Total.....	16

FOURTH YEAR

Arch. 235 — Architectural Design.....	5
Arch. 246 — Theory of Structural Design..	3
Arch. 265 — Theory of Architecture.....	2
Arch. 216 — Modern Architecture.....	3
Electives.....	3
Total.....	16

FIFTH YEAR

Arch. 337 — Architectural Design.....	7
Arch. 257 — Reinforced Concrete Theory..	3
Arch. 256 — Building Sanitation.....	2
Art 150 — Modeling.....	2
Electives.....	3
Total.....	17

SECOND SEMESTER	HOURS
Art 282 — Freehand Drawing.....	2
Arch. 134 — Architectural Design.....	3
Arch. 144 — Materials and Methods of Construction IV.....	2
Arch. 215 — History of Renaissance and Baroque Architecture.....	3
Arch. 245 — Structural Elements.....	3
Physics (new).....	4
Total.....	17

Arch. 236 — Architectural Design.....	5
Arch. 247 — Structural Planning.....	3
Arch. 244 — Working Drawings.....	2
M.E. 252 — Heating and Ventilating for Architectural Engineers.....	4
L.A. (new) — City Planning.....	3
Total.....	17

Arch. 338 — Architectural Design.....	7
Arch. 283 — Architectural Practice.....	2
E.E. 114 — Wiring and Illumination.....	3
Electives.....	4
Total.....	16

ENGINEERING OPTION*For the Degree of Bachelor of Architecture***FIRST YEAR**

Program for Freshmen (page 15)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 183 — Freehand Drawing.....	2
Arch. 131 — Architectural Design.....	3
Arch. 141 — Materials and Methods of Construction I.....	2
Physics 101 — General Physics (Me- chanics, Heat, and Sound).....	5
Math. 137 — Differential Calculus.....	3
Physical Education.....	1
Military (men).....	1
Total.....	17

SECOND SEMESTER	HOURS
Art 184 — Freehand Drawing.....	2
Arch. 132 — Architectural Design.....	3
Arch. 142 — Materials and Methods of Construction II.....	2
Arch. 113 — History of Ancient Architecture.....	2
Math. 147 — Integral Calculus.....	3
T.A.M. 150 — Analytical Mechanics.....	2
Physical Education.....	1
Military (men).....	1
Total.....	16

THIRD YEAR

Art 281 — Freehand Drawing.....	2
Arch. 133 — Architectural Design.....	3
Arch. 143 — Materials and Methods of Construction III.....	2
Arch. 214 — History of Medieval Architecture.....	3
Sociol. 276 — Sociology of the City.....	3
T.A.M. 221 — Resistance of Materials.....	3
T.A.M. 223 — Resistance of Materials Laboratory.....	1
Total.....	17

Art 282 — Freehand Drawing.....	2
Arch. 134 — Architectural Design.....	3
Arch. 144 — Materials and Methods of Construction IV.....	2
Arch. 215 — History of Renaissance and Baroque Architecture.....	3
Arch. 245 — Structural Elements.....	3
Physics (new).....	4
Total.....	17

FOURTH YEAR

FIRST SEMESTER	HOURS
Arch. 235 — Architectural Design.....	5
Arch. 246 — Theory of Structural Design..	3
Arch. 265 — Theory of Architecture.....	2
Arch. 216 — History of Modern Architecture	3
Electives.....	3
Total.....	16

SECOND SEMESTER	HOURS
Arch. 236 — Architectural Design.....	5
Arch. 247 — Structural Planning.....	3
Arch. 244 — Working Drawings.....	2
M.E. 252 — Heating and Ventilating for Architectural Engineers.....	4
Electives.....	3
Total.....	17

FIFTH YEAR

Arch. 257 — Reinforced Concrete Theory..	3
Arch. 347 — Theory of Structures.....	5
Arch. 256 — Building Sanitation.....	2
T.A.M. 211 — Analytical Mechanics.....	3
Electives.....	4
Total.....	17

Arch. 358 — Reinforced Concrete Design..	3
Arch. 348 — Advanced Structures.....	5
Arch. 283 — Architectural Practice.....	2
E.E. 114 — Wiring and Illumination.....	3
Electives.....	3
Total.....	16

The curricula in art permit a student to attain a proficiency in art and to secure a liberal education. The first year of each curriculum is basic and cultural and at the beginning of the second year the student chooses his field of specialization in one of the following:

**DEPARTMENT
OF
ART**

The Curriculum in Painting forms a preparation for landscape painting, portraiture, illustration, mural decoration.

The Curriculum in Industrial Design prepares designers for three-dimensional design in industry and commerce — the design of products, interiors, and displays. Opportunity is given the student during the junior and senior years to develop his particular interests and abilities. Emphasis is directed toward giving the student a firm grasp of the principles of design, speed and resourcefulness of expression, and the ability to adapt himself to the conditions which exist in industry.

The Curriculum in Advertising Design trains artists who desire to enter the fields of advertising, printing, merchandising, and salesmanship.

The Curriculum in Art Education offers specialization in teaching methods, materials, and processes, and conforms to the regulations set down by the office of the State Superintendent of Public Instruction. This curriculum, while particularly designed for those students who are primarily interested in the teaching of art, affords preparation for the fields of applied design and art supervision.

This department has well-selected collections of models, casts, bronzes, paintings, etchings, and prints, and adequate collections of lantern slides and photographs of famous works of art.

Courses in the history and appreciation of art, drawing, crafts, and design are open to students from other colleges of the University.

Graduate courses leading to the degree of Master of Fine Arts in Art Education, in the History of Art, and in Painting are offered under the regulations of the Graduate College.

CURRICULA IN ART

(The first year is common to all curricula in art)

FIRST YEAR

FIRST SEMESTER	HOURS
Art 121 — Art Form	5
Arch. 171 — Elements of Drawing and Design.....	3
Rhet. 101 — Rhetoric and Composition....	3
Foreign Language.....	4
Physical Education.....	1
Military (men)	1
Total.....	16 or 17

SECOND SEMESTER	HOURS
Art 122 — Art Form	5
Arch. 172 — Elements of Drawing and Design.....	3
Rhet. 102 — Rhetoric and Composition....	3
Foreign Language.....	4
Physical Education.....	1
Military (men)	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total.....	18 or 19

CURRICULUM IN PAINTING

For the Degree of Bachelor of Fine Arts in Painting

FIRST YEAR

Program for Freshmen (see above)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 123 — Life Drawing and Anatomy....	5
Art 131 — Elementary Composition.....	2
Art 141 — Still Life.....	2
Physical Education.....	1
Military (men)	1
Electives.....	3
Total.....	16 or 17

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 124 — Life Drawing and Anatomy....	5
Art 132 — Elementary Composition.....	2
Art 142 — Still Life.....	2
Physical Education.....	1
Military (men)	1
Electives.....	3
Total.....	16 or 17

THIRD YEAR

Art History.....	3
Art 221 — Life Drawing and Portrait....	5
Art 231 — Intermediate Composition....	3
Art 235 — Illustration.....	2
English or American Literature.....	3
Total.....	16

Art History.....	3
Art 222 — Life Drawing and Portrait....	5
Art 232 — Intermediate Composition....	3
Art 236 — Illustration.....	2
English or American Literature.....	3
Total.....	16

FOURTH YEAR

Art 233 — Advanced Composition.....	4
Art 241 — Life Painting	4
Art Electives.....	2
Electives.....	4 to 6
Total.....	14 to 16

Art 234 — Advanced Composition.....	4
Art 242 — Life Painting.....	4
Art Electives.....	2
Electives.....	4 to 6
Total.....	14 to 16

CURRICULUM IN INDUSTRIAL DESIGN

For the Degree of Bachelor of Fine Arts in Industrial Design

FIRST YEAR

Program for Freshmen (page 18)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 133 — Design Workshop.....	2
Art 151 — Sculpture.....	2
D.G.S. 141 — Physical Science.....	4
Math. 117 — Combined Mathematics.....	5
Physical Education.....	1
Military (men)	1
Total.....	17 or 18

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 134 — Design Workshop.....	2
Art 152 — Sculpture.....	2
D.G.S. 142 — Physical Science.....	4
Math. 127 — Combined Mathematics.....	4
Physical Education.....	1
Military (men)	1
Total.....	16 or 17

THIRD YEAR

Art 261 — Layout and Lettering.....	3
Art 271 — Materials and Processes.....	2
Art 275 — Industrial Design.....	3
G.E.D. 104 — Advanced Drawing.....	4
T.A.M. 171 — Elements of Mechanics.....	3
Total.....	15

Art 262 — Layout and Lettering.....	3
Art 272 — Materials and Processes.....	2
Art 276 — Industrial Design.....	3
Art 104 — Interior Design.....	2
T.A.M. 172 — Strength of Materials.....	3
Econ. 108 — Elements of Economics.....	3
Total.....	16

FOURTH YEAR

Advanced Art History.....	3
M.E. 182 — Manufacturing Processes.....	3
Art 277 — Advanced Industrial Design... ..	5
Mktg. 101 — Principles of Marketing.....	3
Total.....	14

Art 211 — History of Art in Industry.....	2
Art 278 — Advanced Industrial Design... ..	5
Accy. 201 — Fundamentals of Accounting.....	3
Electives.....	4 to 8
Total.....	14 to 18

CURRICULUM IN ADVERTISING DESIGN

For the Degree of Bachelor of Fine Arts in Advertising Design

FIRST YEAR

Program for Freshmen (page 18)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 123 — Life Drawing and Anatomy....	5
Art 131 — Elementary Composition.....	2
Art 141 — Still Life.....	2
Physical Education.....	1
Military (men)	1
Electives.....	3
Total.....	16 or 17

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 124 — Life Drawing and Anatomy....	5
Art 132 — Elementary Composition.....	2
Art 142 — Still Life.....	2
Physical Education.....	1
Military (men)	1
Electives.....	3
Total.....	16 or 17

THIRD YEAR

Art History.....	3
Art 223 — Figure Drawing and Sketch... ..	3
Art 261 — Layout and Lettering.....	3
Art 265 — Advertising Design.....	3
Journ. 204 — Typography.....	2
Electives.....	2
Total.....	16

Art 224 — Figure Drawing and Sketch... ..	3
Art 262 — Layout and Lettering.....	3
Art 266 — Advertising Design.....	3
Journ. 281 — Principles of Advertising....	3
Electives.....	4
Total.....	16

FOURTH YEAR

FIRST SEMESTER	HOURS
Art 235 — Illustration.....	2
Art 267 — Advanced Advertising Design..	5
Electives.....	8
Total.....	15

SECOND SEMESTER	HOURS
Art 211 — History of Art in Industry.....	2
Art 268 — Advanced Advertising Design..	5
Art 236 — Illustration.....	2
Electives.....	4 to 8
Total.....	13 to 17

CURRICULUM IN ART EDUCATION*For the Degree of Bachelor of Fine Arts in Art Education***FIRST YEAR**

Program for Freshmen (page 18)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 125 — Life Drawing.....	2
Art 131 — Elementary Composition.....	2
Ed. 100 — American Public School.....	2
Natural Science ¹	3
Physical Education.....	1
Military (men).....	1
Electives ²	7
Total.....	17 or 18

SECOND SEMESTER	HOURS
Art 126 — Life Drawing.....	2
Art 132 — Elementary Composition.....	2
Art 141 — Still Life.....	2
Psych. 100 — Introduction to Psychology..	4
Natural Science ¹	3
Physical Education.....	1
Military (men).....	1
Electives.....	3
Total.....	17 or 18

THIRD YEAR

Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 203 — Art Education Laboratory.....	2
Pol. Sci. 150 — American Government.....	3
Ed. 109 — Educational Psychology.....	3
Speech 101 — Principles of Effective Speaking.....	3
Electives.....	3
Total.....	17

Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 204 — Art Education Laboratory.....	2
Art 235 — Illustration.....	2
Hist. 152 — History of the United States, 1865-1950.....	3
Ed. 240 — Principles of Secondary Education.....	3
Electives.....	4
Total.....	17

FOURTH YEAR

Crafts Elective ³	2
Art 261 — Layout and Lettering.....	3
Ed. 241 — Technic of Teaching in the Secondary School.....	3
Ed. 242 — Educational Practice in Secondary Education.....	5
Electives.....	3
Total.....	16

Advanced Art History.....	3
Crafts Elective ³	4
Art 101 — Water Color.....	2
Electives.....	7
Total.....	16

¹ Botany, zoology, chemistry, physics, geology, geography, biology, general science, mathematics (excluding arithmetic), and physiology or their equivalents in integrated courses.² Students are required to complete one teaching minor consisting of a minimum of sixteen semester hours. Desirable teaching combinations with art include English, French, industrial arts, Latin, and music.³ Select any of the following two-hour craft courses offered by the Department of Art provided the necessary prerequisites are met: 170, Recreational Crafts; 171 and 172, Metalwork and Jewelry; 173 and 174, Pottery; 175 and 176, Leatherwork; 177 and 178, Bookbinding.

For the Degree of Master of Fine Arts in Art Education

FIFTH YEAR			
FIRST SEMESTER		UNITS	SECOND SEMESTER
Art 493 — Seminar.....	1		Advanced Art History..... 1
Ed. 350 — Curriculum Problems and Trends in Art Education.....	1		Art Elective..... 1
Ed. 400 — Philosophy of Education, or Ed. 302 — History of American Education.....	1		Ed. 409 — Advanced Educational Psychology..... 1
Electives.....	1		Electives..... 1
Total.....	4		Total..... 4

	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 125 — Life Drawing.....	2
Art 131 — Elementary Composition.....	2
Art 188 — Introduction to Art Form.....	2
Art 189 — Introduction to Art Form.....	2
Art 204 — Art Education Laboratory.....	2
Crafts Elective ¹	2
Total.....	18

**UNDERGRADUATE
MINOR**

The instructional work in landscape architecture consists of a four-year curriculum designed to prepare students for professional practice by providing a carefully balanced program of technical courses and of basic courses in the humanities. A four-year curriculum in landscape operation is offered for students preparing to enter the contracting and maintenance branches of landscape architecture.

**DEPARTMENT
OF
LANDSCAPE
ARCHITECTURE**

Courses in the appreciation of landscape architecture and planning are offered for students in other colleges of the University.

Graduate courses leading to the degree of Master of Fine Arts in Landscape Architecture or Master of Science in City Planning are offered under the regulations of the Graduate College.

The department has an excellent library, drafting rooms, and a seminar room. The collections of trees, shrubs, and other plants growing on the campus and about residences in the community, as well as a fine herbarium, furnish materials for the study of plants and of planting design.

¹ Select any of the following two-hour craft courses offered by the Department of Art provided the necessary prerequisites are met: 170, Recreational Crafts; 171 and 172, Metalwork and Jewelry; 173 and 174, Pottery; 175 and 176, Leatherwork; 177 and 178, Bookbinding.

CURRICULA IN LANDSCAPE ARCHITECTURE

(The first year is common to both curricula in landscape architecture)

FIRST YEAR

FIRST SEMESTER	HOURS
L.A. 131 — Elements of Landscape Architecture	3
Art 181 — Freehand Drawing	2
G.E.D. 107 — Architectural Projections	2
Rhet. 101 — Rhetoric and Composition	3
L.A. 111 — History of Landscape Architecture	3
Physical Education	1
Military (men)	1
Total	14 or 15

SECOND SEMESTER	HOURS
L.A. 132 — Elements of Landscape Architecture	3
Art 182 — Freehand Drawing	2
G.E.D. 108 — Architectural Projections	2
Rhet. 102 — Rhetoric and Composition	3
Bot. 105 — Botany for Students in Agriculture	3
Physical Education	1
Military (men)	1
Hygiene 102 or 105 — Personal and Environmental Hygiene	2
Total	16 or 17

CURRICULUM IN LANDSCAPE ARCHITECTURE

For the Degree of Bachelor of Fine Arts in Landscape Architecture

FIRST YEAR

Program for Freshmen (see above)

SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art	3
Arch. 175 — Frame Construction Details	2
Art 183 — Freehand Drawing	2
C.E. 117 — Surveying for Landscape Architects	3
L.A. 133 — Elementary Landscape Design	3
Speech 101 — Principles of Effective Speaking	3
Physical Education	1
Military (men)	1
Total	17 or 18

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art	3
Arch. 176 — Masonry Construction Details	2
Art 184 — Freehand Drawing	2
C.E. 118 — Surveying for Landscape Architects	3
L.A. 134 — Elementary Landscape Design	3
L.A. 174 — Regional Planning	3
Physical Education	1
Military (men)	1
Total	17 or 18

THIRD YEAR

L.A. 235 — Intermediate Landscape Design	4
L.A. 243 — Landscape Construction	3
L.A. 251 — Trees and Shrubs	3
English or American Literature	3
Electives	3
Total	16

L.A. 236 — Intermediate Landscape Design	4
L.A. 244 — Landscape Construction	3
L.A. 252 — Trees and Shrubs	3
English or American Literature	3
Hort. 230 — Garden Flowers	3
Total	16

FOURTH YEAR

L.A. 237 — Advanced Landscape Design ..	5
L.A. 253 — Planting Design	4
L.A. 271 — Planning of Towns and Cities ..	2
L.A. 255 — Care of Plant Material	2
Electives	2 to 4
Total	15 to 17

L.A. 238 — Advanced Landscape Design ..	5
L.A. 254 — Planting Design	4
L.A. 272 — Planning of Towns and Cities ..	2
L.A. 246 — Office Practice	2
Electives	2 to 4
Total	15 to 17

CURRICULUM IN LANDSCAPE OPERATION

For the Degree of Bachelor of Science in Landscape Operation

FIRST YEAR

Program for Freshmen (page 22)

SECOND YEAR

FIRST SEMESTER	HOURS
L.A. 133 — Elementary Landscape Design	3
Arch. 175 — Frame Construction Details..	2
C.E. 117 — Surveying for Landscape Architects.....	3
Speech 101 — Principles of Effective Speaking.....	3
Accy. 101 — Principles of Accountancy....	3
Physical Education.....	1
Military (men)	1
Total	15 or 16

SECOND SEMESTER	HOURS
L.A. 134 — Elementary Landscape Design	3
Arch. 176 — Masonry Construction Details.....	2
C.E. 118 — Surveying for Landscape Architects.....	3
L.A. 174 — Regional Planning	3
Accy. 105 — Accounting Procedure	3
Physical Education.....	1
Military (men)	1
Total	15 or 16

THIRD YEAR

FIRST SEMESTER	HOURS
L.A. 243 — Landscape Construction.....	3
L.A. 251 — Trees and Shrubs.....	3
Entom. 101 — Destructive and Useful Insects.....	3
Rhet. 151 — Business Letter Writing.....	2
Mktg. 381 — Introduction to Advertising..	3
Electives.....	3
Total.....	17

SECOND SEMESTER	HOURS
L.A. 244 — Landscape Construction.....	3
L.A. 252 — Trees and Shrubs.....	3
Hort. 230 — Garden Flowers	3
Mktg. 271 — Salesmanship.....	2
Electives.....	5
Total.....	16

FOURTH YEAR

L.A. 235 — Intermediate Landscape Design	4
L.A. 253 — Planting Design	4
L.A. 255 — Care of Plant Materials.....	2
L.A. 271 — Planning of Towns and Cities.....	2
Electives.....	3 to 6
Total.....	15 to 18

L.A. 236 — Intermediate Landscape Design	4
L.A. 254 — Planting Design	4
L.A. 246 — Office Practice.....	2
L.A. 248 — Advanced Landscape Construction.....	3
L.A. 272 — Planning of Towns and Cities.....	2
Electives.....	3 or 4
Total.....	18 or 19

The School of Music offers a curriculum in music, with three options, leading to the degree of Bachelor of Music, and a curriculum in music education, leading to the degree of Bachelor of Science in Music Education. A student enrolled in any applied music curriculum pursues throughout the four years of his course a major applied subject (piano, voice, etc.) in which two 30-minute lessons a week are taken, and a minor in which one 30-minute lesson a week is taken for three years. Public performance is a definite part of the training in applied music, and all students, when sufficiently advanced, are required to

**SCHOOL
OF
MUSIC**

participate in the student programs. As part of the requirements for the Bachelor of Music degree, senior students must present a satisfactory public recital.

Courses in applied music and the history, theory, and appreciation of music are open to all qualified students in the University. The Bachelor of Arts degree with a major in music (thirty-two hours) is available in the College of Liberal Arts and Sciences. Prescribed courses in music leading to this degree are predominantly in the fields of theory and history. Applicants are expected to have a rudimentary knowledge of theory and to possess a moderate degree of proficiency on the piano.

Graduate courses leading to the degree of Master of Music or the degree of Master of Science in Music Education are offered under the regulations of the Graduate College.

CURRICULUM IN MUSIC

For the Degree of Bachelor of Music

INSTRUMENTAL MAJOR

The instrumental major may be taken in Piano, Violin, Viola, Violoncello, String Bass, Organ, Flute, Clarinet, Oboe, Bassoon, Cornet, French Horn, Trombone, Baritone, Tuba, Percussion, Harp, or Band and Orchestral Instruments.

A student enrolled in this curriculum takes two applied subjects, one a major (thirty-two hours credit) and the other a minor (twelve hours credit). In the Band and Orchestral Instruments Major, the major applied music subject includes work on supplementary band and orchestral instruments and conducting. Eight hours are required in the minor subject.

A placement examination in theory is given on entrance. Students who fail to pass are required to take Music 100, Rudiments of Theory, 2 hours, before registering in Music 102.

Music 210 and 211, Instrumentation, are required of Band and Orchestra majors instead of Music 302 and 303. Organ majors are required to take two semesters of Music 306 (three hours each semester) for work in double counterpoint, canon, and fugue instead of Music 302 and 303. Piano majors may elect Music 306 for three or five hours credit instead of Music 302 and 303. Music 266 is required of Piano and String majors only.

FIRST YEAR

FIRST SEMESTER	HOURS
Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 102 — Theory of Music.....	4
Rhet. 101 — Rhetoric and Composition, or D.G.S. 111 — Verbal Communication	3 or 4
Physical Education.....	1
Military (men)	1
Total	<u>14 to 16</u>

SECOND YEAR

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 106 — Theory of Music.....	4
Music 120 — Introduction to the History of Music.....	2
French, German, or Italian.....	4
Physical Education.....	1
Military (men)	1
Total	<u>17 or 18</u>

THIRD YEAR

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 300 — Theory of Music.....	2
Music 314 — Analysis of Musical Form... 2	
Music 226 — History of Music.....	2
Music Ensemble.....	½
Electives.....	3
Total	<u>15½</u>

FOURTH YEAR

Major Applied Music Subject.....	4
Music 266 — Applied Music Pedagogy... 1	
Music 302 — Theory of Music.....	2
Music 320 — Advanced History of Music.. 2	
Music Ensemble.....	½
Electives.....	5 to 8
Total	<u>14½ to 17½</u>

SECOND SEMESTER	HOURS
Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 103 — Theory of Music.....	4
Rhet. 102 — Rhetoric and Composition, or D.G.S. 112 — Verbal Communication	3 or 4
Physical Education.....	1
Military (men)	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total	<u>16 to 18</u>

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 107 — Theory of Music.....	4
Music 121 — Introduction to the History of Music.....	2
French, German, or Italian.....	4
Physical Education.....	1
Military (men).....	1
Total	<u>17 or 18</u>

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 301 — Theory of Music.....	2
Music 315 — Analysis of Musical Form... 2	
Music 227 — History of Music.....	2
Music Ensemble.....	½
Electives.....	3
Total	<u>15½</u>

Major Applied Music Subject.....	4
Music 266 — Applied Music Pedagogy... 1	
Music 303 — Theory of Music.....	2
Music 321 — Advanced History of Music.. 2	
Music Ensemble.....	½
Electives.....	5 to 8
Total	<u>14½ to 17½</u>

VOICE MAJOR

The major applied subject throughout the course includes classes in singing diction as well as private lessons in voice. At least eight hours each of Italian, French, and German are required for the voice major. Two years of high school language are equivalent to eight hours of University credit in language.

FIRST YEAR

FIRST SEMESTER	HOURS
Music 161 — Voice.....	3
Music 180 — Diction (English).....	1
Music 160 — Piano.....	2
Music 102 — Theory of Music.....	4
Rhet. 101 — Rhetoric and Composition, or D.G.S. 111 — Verbal Communication.....	3 or 4
Physical Education.....	1
Military (men)	1
Total.....	14 to 16

SECOND YEAR

Music 161 — Voice.....	3
Music 182 — Voice Diction (German).....	1
Music 160 — Piano.....	2
Music 120 — Introduction to the History of Music.....	2
Music 106 — Theory of Music.....	4
Foreign Language.....	4
Physical Education.....	1
Military (men)	1
Total	17 or 18

THIRD YEAR

Music 361 — Voice.....	3
Music 380 — Voice Diction (French).....	1
Minor Applied Music Subject.....	2
Music 226 — History of Music.....	2
Music 300 — Theory of Music.....	2
Music Ensemble.....	½
Music 314 — Analysis of Musical Form... 2	
Foreign Language.....	4
Total.....	16½

FOURTH YEAR

Music 361 — Voice.....	3
Music 382 — Voice Diction.....	1
Music 320 — Advanced History of Music... 2	
Music 266 — Applied Music Pedagogy... 1	
Music Ensemble.....	½
Electives.....	6 to 9
Total	13½ to 16½

SECOND SEMESTER	HOURS
Music 161 — Voice.....	3
Music 181 — Diction (Italian).....	1
Music 160 — Piano.....	2
Music 103 — Theory of Music.....	4
Rhet. 102 — Rhetoric and Composition, or D.G.S. 112 — Verbal Communication.....	3 or 4
Physical Education.....	1
Military (men)	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total.....	16 to 18

Music 161 — Voice.....	3
Music 183 — Voice Diction (German).....	1
Music 160 — Piano.....	2
Music 121 — Introduction to the History of Music.....	2
Music 107 — Theory of Music.....	4
Foreign Language.....	4
Physical Education.....	1
Military (men)	1
Total	17 or 18

Music 361 — Voice.....	3
Music 381 — Voice Diction (French).....	1
Minor Applied Music Subject.....	2
Music 227 — History of Music.....	2
Music 301 — Theory of Music.....	2
Music Ensemble.....	½
Music 315 — Analysis of Musical Form... 2	
Foreign Language.....	4
Total.....	16½

Music 361 — Voice.....	3
Music 383 — Voice Diction.....	1
Music 321 — Advanced History of Music... 2	
Music 266 — Applied Music Pedagogy... 1	
Music Ensemble.....	½
Electives.....	6 to 9
Total	13½ to 16½

THEORY MAJOR

A student may take a major in Theory of Music only on recommendation of the Theory Division. The complete theory course offered in the Instrumental

Major must be completed. Music 210, 211, and 306 must be taken in the third and fourth years. A recital of original compositions is required.

The student will continue the study of applied music for major credit throughout three years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of the pianoforte. He will spend at least one semester each in the study of three instruments, one in each section of the orchestra, i.e., string, woodwind, and brass.

CURRICULUM IN MUSIC EDUCATION

For the Degree of Bachelor of Science in Music Education

The minimum requirements for teaching music in the primary and secondary schools are (1) that the teacher be sufficiently proficient on the piano to play accompaniments of music education materials and to play at sight such materials as hymns, community songs, and folk songs, and (2) that he have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and to be able to impart the principles of voice production. Students who can not meet these requirements must take additional work in the branches of applied music in which they are deficient.

The courses outlined below total 136 to 140 hours. A minimum of 132 hours of credit, not counting the first two years credit in military training and physical education, is required for graduation.

At the end of the sophomore year a committee will investigate each Music Education student. The following points will be taken into consideration: musicianship, scholarship, personality, and leadership. The exceptionally good music student will be permitted to use, if he so wishes, music as a minor area of specialization. Those students who present an acceptable music minor within their curriculum will be required to take a minimum of sixteen hours of electives in the following: art, social studies (especially courses concerned with current social problems), biological science, and physical science. Other students will be requested to select a non-music subject as a minor area of specialization and accumulate a minimum of sixteen hours in the area. Desirable teaching combinations with music include art, English, French, German, Latin, physical education, and Spanish.

PIANO OR VOICE MAJOR

FIRST YEAR

FIRST SEMESTER	HOURS
Principal Applied Music Subject.....	4
Secondary Applied Music Subject.....	2
Music 102 — Theory of Music.....	4
D.G.S. 111 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Total	15 or 16

SECOND SEMESTER	HOURS
Principal Applied Music Subject.....	4
Secondary Applied Music Subject.....	2
Music 103 — Theory of Music.....	4
D.G.S. 112 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total	17 or 18

SECOND YEAR

Principal Applied Music Subject.....	4
Secondary Applied Music Subject.....	2
Music 226 — History of Music.....	2
Music 106 — Theory of Music.....	4
Physics 232 — Physics of Music.....	2
Ed. 100 — The American Public School...	2
Military (men)	1
Physical Education.....	1
Total	17 or 18

Principal Applied Music Subject ²	4
Secondary Applied Music Subject ²	2
Music 227 — History of Music.....	2
Music 107 — Theory of Music.....	4
Psych. 100 — Introduction to Psychology..	4
Military (men)	1
Physical Education.....	1
Total	17 or 18

THIRD YEAR

Music 214 — Elementary and Junior High School Music.....	2
Music 184 — String Instruments.....	2
Music 190 — Clarinet.....	2
Music Ensemble.....	½
Pol. Sci. 150 — American Government....	3
Ed. 109 — Educational Psychology.....	3
Electives.....	5
Total	17½

Music 215 — Senior High School Choral Music.....	2
Music 185 — String Instruments.....	2
Music 192 — Cornet (or Trumpet).....	2
Music Ensemble.....	½
Ed. 240 — Principles of Secondary Education.....	3
Hist. 152 — History of the United States, 1865-1950.....	3
Electives.....	5
Total	17½

FOURTH YEAR

Music 220 — Conducting.....	2
Music 224 — Music Appreciation.....	2
Music 194 — Flute and Trombone.....	2
Music 210 — Instrumentation.....	2
Music Ensemble.....	½
Ed. 232 — Educational Practice in Elementary Education.....	2
Ed. 241 — Technic of Teaching in the Secondary School.....	3
Electives.....	4
Total	17½

Music 217 — Instrumental School Music...	2
Music 225 — Music Appreciation.....	2
Music 196 — French Horn and Per- cussion, or 198 — Oboe and Bassoon..	2
Music 211 — Instrumentation.....	2
Music Ensemble.....	½
Ed. 242 — Educational Practice in Secondary Education.....	3
Electives.....	6
Total	17½

¹ Rhet. 101 and 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

² A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours of work in excess of the hours required for graduation.

WIND INSTRUMENT MAJOR

FIRST YEAR

FIRST SEMESTER	HOURS
Principal Applied Wind Instrument.....	2
Music 160 — Piano.....	2
Music 190 — Clarinet.....	2
Music 102 — Theory of Music.....	4
D.G.S. 111 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Total	15 or 16

SECOND SEMESTER	HOURS
Principal Applied Wind Instrument.....	2
Music 160 — Piano.....	2
Music 192 — Cornet (or Trumpet).....	2
Music 103 — Theory of Music.....	4
D.G.S. 112 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total	17 or 18

SECOND YEAR

Principal Applied Wind Instrument.....	2
Music 160 — Piano.....	2
Music 194 — Flute and Trombone.....	2
Music 226 — History of Music.....	2
Music 106 — Theory of Music.....	4
Physics 232 — Physics of Music.....	2
Ed. 100 — American Public School.....	2
Military (men)	1
Physical Education.....	1
Total	17 or 18

Principal Applied Wind Instrument.....	2
Music 160 — Piano ²	2
Music 196 — French Horn and Percussion.....	2
Music 227 — History of Music.....	2
Music 107 — Theory of Music.....	4
Psych. 100 — Introduction to Psychology..	4
Military (men)	1
Physical Education.....	1
Total	17 or 18

THIRD YEAR

Music 161 — Voice.....	2
Music 214 — Elementary and Junior High School Music.....	2
Music 184 — String Instruments.....	2
Music Ensemble.....	1/2
Pol. Sci. 150 — American Government....	3
Ed. 109 — Educational Psychology.....	3
Electives	5
Total	17 1/2

Music 161 — Voice ²	2
Music 215 — Senior High School Choral Music.....	2
Music 185 — String Instruments.....	2
Music Ensemble.....	1/2
Ed. 240 — Principles of Secondary Education.....	3
Hist. 152 — History of the United States, 1865-1950.....	3
Electives	5
Total	17 1/2

FOURTH YEAR

Music 220 — Conducting.....	2
Music 224 — Music Appreciation.....	2
Music 210 — Instrumentation.....	2
Music Ensemble.....	1/2
Ed. 232 — Educational Practice in Elementary Education.....	2
Ed. 241 — Technic of Teaching in the Secondary School.....	3
Electives.....	6
Total	17 1/2

Music 217 — Instrumental School Music...	2
Music 225 — Music Appreciation.....	2
Music 211 — Instrumentation.....	2
Music Ensemble.....	1/2
Ed. 242 — Educational Practice in Secondary Education.....	3
Electives	8
Total	17 1/2

¹ Rhet. 101 and 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

² A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours of work in excess of the hours required for graduation.

STRING INSTRUMENT MAJOR

FIRST YEAR

FIRST SEMESTER	HOURS
Principal Applied String Instrument.....	4
Music 160 — Piano.....	2
Music 102 — Theory of Music.....	4
D.G.S. 111 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Total	15 or 16

SECOND SEMESTER	HOURS
Principal Applied String Instrument.....	4
Music 160 — Piano.....	2
Music 103 — Theory of Music.....	4
D.G.S. 112 — Verbal Communication ¹	4
Military (men)	1
Physical Education.....	1
Hygiene 102 or 105 — Personal and Environmental Hygiene.....	2
Total	17 or 18

SECOND YEAR

Principal Applied String Instrument.....	4
Music 160 — Piano.....	2
Music 226 — History of Music.....	2
Music 106 — Theory of Music.....	4
Physics 232 — Physics of Music.....	2
Ed. 100 — The American Public School....	2
Military (men)	1
Physical Education.....	1
Total	17 or 18

Principal Applied String Instrument.....	4
Music 160 — Piano ²	2
Music 227 — History of Music.....	2
Music 107 — Theory of Music.....	4
Psych. 100 — Introduction to Psychology..	4
Military (men)	1
Physical Education.....	1
Total	17 or 18

THIRD YEAR

Music 161 — Voice.....	2
Music 214 — Elementary and Junior High School Music.....	2
Music 190 — Clarinet.....	2
Music Ensemble.....	1/2
Pol. Sci. 150 — American Government....	3
Ed. 109 — Educational Psychology.....	3
Electives.....	5
Total	17 1/2

Music 161 — Voice ²	2
Music 215 — Senior High School Choral Music	2
Music 192 — Cornet (or Trumpet).....	2
Music Ensemble.....	1/2
Ed. 240 — Principles of Secondary Education.....	3
Hist. 152 — History of the United States, 1865-1950.....	3
Electives.....	5
Total.....	17 1/2

FOURTH YEAR

Music 220 — Conducting.....	2
Music 224 — Music Appreciation.....	2
Music 194 — Flute and Trombone.....	2
Music 210 — Instrumentation.....	2
Music Ensemble.....	1/2
Ed. 232 — Educational Practice in Elementary Education.....	2
Ed. 241 — Technic of Teaching in the Secondary School.....	3
Electives.....	4
Total.....	17 1/2

Music 184 or 185 — String Instruments...	2
Music 217 — Instrumental School Music...	2
Music 225 — Music Appreciation.....	2
Music 196 — French Horn and Percussion, or Music 198 — Oboe and Bassoon...	2
Music 211 — Instrumentation.....	2
Music Ensemble.....	1/2
Ed. 242 — Educational Practice in Secondary Education.....	3
Electives.....	4
Total.....	17 1/2

¹ Rhet. 101 and 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

² A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours of work in excess of the hours required for graduation.

For the Degree of Master of Science in Music Education

FIFTH YEAR

FIRST SEMESTER	UNITS
Ed. 409 — Advanced Educational Psychology.....	1
Music Electives ¹	2
Elective.....	1
Total.....	4

SECOND SEMESTER	UNITS
Ed. 400 — Philosophy of Education, or Ed. 302 — History of American Education ..	1
Music 427 — Administration and Supervision of Music Education.....	1
Music Elective.....	1
Elective.....	1
Total.....	4

	HOURS
Music 184 and 185 — String Instruments.....	4
Music 190, 192, 194, 196, or 198 — Clarinet, Cornet (or Trumpet), Flute and Trombone, French Horn and Percussion, or Oboe and Bassoon ²	4
Music 220 — Conducting.....	2
Music 224 or 225 — Appreciation of Music.....	2
Music 160 — Piano, or Music 163 — Violin, or Music 164-176 ³ — Viola, Cello, String Bass, Flute, Clarinet, Oboe, Bassoon, Cornet (or Trumpet), French Horn, Trombone, Baritone, Tuba, or Percussion.....	4
Music 217 — Instrumental School Music.....	2
Total.....	18

**UNDERGRADUATE
INSTRUMENTAL
MINOR**

Music 100 — Rudiments of Theory.....	2
Music 224 or 225 — Appreciation of Music.....	2
Music Ensemble — Vocal Sections.....	1
Music 220 — Conducting.....	2
Music 160 — Piano.....	4
Music 161 — Voice.....	4
Music 214 — Elementary and Junior High School Music, or Music 215 — Senior High School Choral Music.....	2
Total.....	17

**UNDERGRADUATE
VOCAL
MINOR**

The University Bands are organized into the Concert Band, the First Regimental Band, and the Second Regimental Band. Membership in these organizations is determined by playing examination, and assignments are made according to proficiency and instrumentation. Credit in the Bands may be substituted for credit in required military courses. Members of the Concert Band who have satisfied their military requirements are eligible for stipends amounting approximately to the tuition fees for Illinois residents.

BANDS

The Bands play numerous concerts on the campus, and the Concert Band also appears in Illinois and other midwestern cities. The Bands furnish music for Commencement, convocations, athletic events, military ceremonies, and other occasions.

Further information may be obtained by addressing the Director of University Bands.

¹ Of the five units of electives in the fifth year, a maximum of two units is allowed in applied music.

² Students are required to take two of these courses.

³ To be chosen with consent of the adviser.

REQUIREMENTS FOR GRADUATION

Students who meet the general University requirements with respect to registration, residence, scholarship, fees, hygiene, military training, physical education, and rhetoric, and who maintain a satisfactory record, receive degrees appropriate to the curricula completed.

Architecture. The five-year curriculum, with two options, requires 165 semester hours for graduation. The degree of Bachelor of Architecture is awarded on completion of the requirements.

Art. Graduation from Painting, Advertising Design, or Industrial Design requires 130 semester hours. The degree of Bachelor of Fine Arts is awarded in the particular curriculum completed. The curriculum in Art Education requires 130 semester hours in addition to physical education and military training. The degree of Bachelor of Fine Arts in Art Education is awarded upon completion of the requirements.

Landscape Architecture. The curricula in landscape architecture and landscape operation require 130 semester hours for graduation. The degree of Bachelor of Fine Arts in Landscape Architecture is conferred on students completing the first-named curriculum, and the degree of Bachelor of Science in Landscape Operation on those completing the latter curriculum.

Music. The curriculum in music with instrumental, voice, or theory major leads to the degree of Bachelor of Music. This curriculum requires 130 semester hours for graduation, with piano as a major or minor subject. The curriculum in music education leads to the degree of Bachelor of Science in Music Education and requires from 132 to 136 hours in addition to physical education and military training.

HONORS AT GRADUATION

The honors awarded at graduation to superior students are designated on the diploma as Honors, High Honors, and Highest Honors. To be considered for honors, a student must have been in residence at the University for at least four semesters, or must have earned in residence a minimum of sixty-five hours credit. For the degree with Honors, the student must have a scholastic average of 4.10; for the degree with High Honors, a scholastic average of 4.25

(for transfer students no more than six hours of "D" in transferred credit); for the degree with Highest Honors, a scholastic average of 4.50 (for transfer students no hours of "D" in transferred credit).

ELECTIVES

The electives provided in any curriculum of this college may consist of any course not required in the curriculum, not paralleling the subject matter of required courses, and not open to freshmen. The following, which are open to freshmen, are also acceptable as electives: Botany 100, 101, Geography 101, Geology 101, History 111, 112, 131, 132, Library Science 195, Mathematics 111, 112, 114, 115, 117, 122, 127, Zoology 101.

REQUIREMENTS IN FOREIGN LANGUAGE

In curricula where a foreign language is required, a student who has completed one or more high school units of a foreign language beyond the language entrance requirement, may be excused from the curricula requirement to the extent that each high school unit is considered the equivalent of four semester hours' credit. Additional elective credit must be supplied for the credit requirement from which the student is excused.

INSPECTION TRIPS

Inspection trips are required from time to time, particularly for those proposing to practice one or another of the graphic arts. These trips are taken during term time under the supervision of the University authorities and are conducted in a way to insure the safety of the participants.

DISPLAY OF STUDENT WORK

All departments in the College of Fine and Applied Arts reserve the right to retain, exhibit, and reproduce the work submitted by students for credit in any course.

FACULTY OF THE COLLEGE OF FINE AND APPLIED ARTS

JOSEPH KERMIT ALBERTSON, A.B., Instructor in Music

JOSEPH ALLEN, JR., A.M., B.S.(L.S.), Assistant Professor of Music and Music Librarian

HARLAND BARTHOLOMEW, C.E., Nonresident Professor of Civic Design

LAFORCE BAILEY, M.S., B.P., Professor of Art

JACK SHERMAN BAKER, M.S., Instructor in Architecture

TURPIN C. BANNISTER, Ph.D., D.F.A., Professor of Architecture and Head of the Department

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Urbana, Illinois

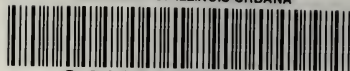
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